



**DEPARTMENTALLY RELATED STANDING COMMITTEE ON
DEVELOPMENT (E) DEPARTMENTS
2025-2026**

ASSAM LEGISLATIVE ASSEMBLY

(FIFTEENTH ASSEMBLY)

**REPORT ON THE DEMAND FOR GRANT NO. 80
FOR THE YEAR 2025-26**

**DEPARTMENT : INDIGENOUS AND TRIBAL FAITH AND
CULTURE DEPARTMENT**

SECOND REPORT

Presented to the House on 21st March, 2025

**ASSAM LEGISLATIVE ASSEMBLY SECRETARIAT
DISPUR :: GUWAHATI-781006**

CONTENTS

	Pages
1. Composition of the Committee	i
2. Introduction	ii
3. Report	
Chapter- I	1-10
4. Action Taken Report (Archaeology) 2024-25	11-13
5. Action Taken Report (Museums) 2024-25	14
6. Observation and Recommendation	15
7. Statement	16

(i)

**COMPOSITION OF THE DEPARTMENTALLY RELATED STANDING
COMMITTEE ON DEVELOPMENT (E) DEPARTMENTS,
2025-26.**

Chairman :

1. Shri Bhubon Pegu, MLA

Members:

2. Shri Bidya Sing Engleng, MLA
3. Shri Rupjyoti Kurmi, MLA
4. Shri Bhaskar Sharma, MLA
5. Dr. Amiya Kumar Bhuyan, MLA
6. Shri Diganta Ghatowal, MLA
7. Smti Renupoma Rajkhowa, MLA
8. Shri Jakir Hussain Sikdar, MLA
9. Shri Jadab Swargiary, MLA
10. Shri Abdur Rahim Ahmed, MLA
11. Shri Karim Uddin Barbhuiya, MLA
12. Shri Samsul Huda, MLA
13. Shri Bhupen Baro, MLA

Officials of the Assam Legislative Assembly Secretariat :

1. Shri D. Pegu, Secretary
2. Shri Samir Das, Joint Secretary
3. Shri Madhab Chetri, Estate Officer
4. Shri Fakhar Uddin Choudhury, Under Secretary
5. Shri Lakhi Nath Mardhi, Assistant Research Officer
6. Shri Ashim Sonowal, Committee Officer
7. Shri Bimal Kumar Sarma, Committee Officer

INTRODUCTION

1. I, the Chairman of the Departmentally Related Standing Committee on Development (E) Departments, Assam Legislative Assembly having been authorized by the Committee to submit the Report on their behalf, present this **Second Report** on the Demands for **Grant No. 80** of the **Indigenous and Tribal Faith and Culture Department** for the financial year **2025-26**.
2. Demands for Grant have been examined by the Committee under Rule 260 J (1) (a) of the Rules of Procedure and Conduct of Business in Assam Legislative Assembly.
3. The Committee took evidence of the representatives of the **Indigenous and Tribal Faith and Culture Department** on **13th March, 2025**.
4. The Draft Report was considered and approved by the Committee in its meeting held on **17th March, 2025**.
5. The Committee expressed its thanks to the Officials of the **Indigenous and Tribal Faith and Culture Department** for placing before them the requisite materials and their considered views in connection with the subjects under consideration and also thanks to Finance & Transformation & Development Department for their kind co-operation.
6. The Committee would also like to place on record their deep sense of appreciation for the invaluable assistance rendered to them by the Officials of Assam Legislative Assembly Secretariat attached to the Committee.

Place : Dispur
Dated: 17th March, 2025

Bhubon Pegu
Chairman,
Departmentally Related Standing
Committee on Development (E) Departments,
Assam Legislative Assembly.

-1-
REPORT
CHAPTER- I
GRANT NO. 80

(INDIGENEOUS AND TRIBAL FAITH AND CULTURE DEPARTMENT)

The Grant No. 80 relates to the Indigenous and Tribal Faith and Culture Department. The Budget provisions under Grant No. 80 of Indigenous and Tribal Faith and Culture Department for the Financial Year 2025-26.

	Revenue	Capital	Total (In Lakhs)
Voted	4401.21	1417.40	5818.61
Charged	0.00	0.00	0.00

Major Revenue Head

	Major Head of Account	Budget Estimates 2025-26
2205	103 Archaeology	1085.24
	107 Museums	796.64
	800 Other expenditure	2519.33
	Total	4401.21

Major Capital Head

	Major Head of Account	Budget Estimates 2025-2026
4202	106 Museums	633.33
	108 Anthropological Survey	601.67
	800 Other expenditure	182.40
	Total	1417.40
	Grand Total (Revenue-Capital)	5818.61

The DRSC (E) in its sitting held on 13th March, 2025 and examined the papers and documents received from the Department and took evidences from the Departmental representatives.

The DRSC on Development (E) Departments in its sitting held on 13th March, 2025, examined the papers & documents received from the Department and took evidence of the departmental representatives. At the same time, the Committee considered the Action Taken Report on the Recommendations made in its 1st Report presented to the House on 21st February, 2024.

**Grant No- 80
(Art & Culture)**

Preliminary Status relating to Grant No. 80:

The Govt. of Assam has introduced a new Department named as Indigenous tribe and Faith and Culture Department which will act as nodal department for promotion, formation and implementation of policies and programmes for welfare and all round development of the indigenous people of the State of Assam. The Directorate of Archaeology, Assam was brought under the Indigenous Tribal and Faith and Culture Department vide Govt. Notification No. AR 38/2021/34, Dt. Dispur, the 30th July, 2021.

The Directorate of Archaeology, Assam, has laid emphasis on Protection and Preservation of Archaeological Sites and Monuments of Assam as per "The Assam Ancient Monuments and Records Act 1959" • "The Assam Ancient Monuments and Records Rules, 1964" and "The Assam Heritage (Tangible) Protection, Preservation, Conservation & Maintenance Act So far the Directorate has protected 156 (One hundred Fifty six) Archaeological Sites and Monuments in the state of Assam,

Objectives/function of directorate of archaeology:

The main objecttives and functions of the directorate are as follow:

- (a) Protection and preservation of ancient monuments/sites/remains of historical and Archaeological importance which are not less than one hundred years old.
- (b) Archaeological exploration and documentation of the hitherto unknown sites and their study .
- (c) Archaeological Excavation of listed sites.
- (d) Publication and Archaeological Reports, Books, Brochures, Monographs, Maps, etc.
- (e) Involvement of the student community by making them to participate in different awareness program organized by the Directorate.
- (f) To develop better known archaeological sites into major tourist attractions.

Preliminary status paper related to Grant No 80

Museums are the repository of the rich heritage and culture. In order to showcase our heritage, besides the Assam State Museum at Guwahati, there are 10 District Museums, one each at Dhubri, Barpeta, Mangaldai, Nagaon, Tezpur, Dibrugarh, Jorhat, Kokrajhar, Haflong, and Diphu and 4 smaller museums viz. Nilima Folk Art Museum at Gauripur, Bharat Ratna Lokapriya Gopinath Bordoloi Memorial Museum at Raha, Bordowa Mini Museum, Bordowa and the Sub-divisional Museum at Hamren. The Assam State Museum at Guwahati is the largest Museum in North- east India. There are 14 galleries in the Assam State Museum.

The Directorate of Museums, Assam comes under Grant No 80 and the Budget Head is (1) for Revenue Account : 2205- Art & Culture and (2) Capital Account : 4202- Capital outlay on Education, Sports , Art & Culture. The total Budget provision for the Directorate of Museum for the year 2024-25 are as follows:

Budget under Revenue Account (EE)	= Rs 631.97 lakhs
Budget under Revenue Account (SOPD-G)	= Rs 49.00 lakhs
Budget under Capital Account (EE)	= Rs 8.00 lakhs
Budget under Capital Account (SOPD-G)	= <u>Rs 954.00 lakhs</u>
Grand Total	= Rs 1642.97 lakhs

Performance Budget/Annual Report of the Department

The annual allocation for the Directorate of Museums for the year 2024-25 is Rs 1642.97 lakhs. Under Revenue Account (SOPD-G) it is Rs 49.00 lakhs and under Capital account (SOPD-G) it is Rs 954.00 lakhs. Allocation under EE is Rs 639.97 lakhs.

The major Schemes undertaken during the year 2024-25 under (SOPD-G) are :

1. Major Infrastructure development :

- i. Construction of Museum at Dakhinpat Sattrra at Majuli (Completed)
- ii. Construction for Patharughat Memorial Museum (Completed)
- iii. Site Development for construction of District Museum Building at Barpeta (Nearing Completion)
- iv. Modernization of the Kanaklal Barua Auditorium of Assam State Museum at Guwahati (Nearing Completion)

- v. Development of gallery at District Museum at Mangaldai
- vi. Modernization of the Freedom Fighters Gallery at Assam State Museum. (Nearing Completion)
- (vii) Setting up of the 2nd campus of the Assam State Museum at the Swargadeo Choulung Siu Ka Pha Samanway Kshetra at Jorhat (Nearing Completion)
- (viii) Setting up of gallery at the Museum in Dakhinpat Sattra at Majuli. (Nearing Completion)
- (ix) Construction of the boundary wall at the site for District Museum at Dhubri.(Ongoing)
- (x) Construction of gallery at the Pathrughat Memorial Museum(Ongoing).

2. Academic Developments:

(A) The following events were organized/celebrated:

Sl. No.	Activity Name	From
1	Celebration of 85th Foundation Day of Assam State Museum	21-Apr-24
2	Celebration of International Museum Day at District Museum, Di hu, Karbi Aan Ion	18-May-24
3	Participation of Assam State Museum, Guwahati in the International Museum Expo, 2024 at Science City, Kolkata	18-May-24
4	Creative Museum Summer Workshop on Bust Makin at Assam State Museum	16-Aug-24
5	Re-organization of Reserve Storage of Assam State Museum, Guwahati -1	19-Sep-24
6	Workshop on Preparation of Archival Storage Box, Folders and Enclosures at Assam State Museum, Guwahati-1	03-Oct-24
7	Workshop on Conservation of Paintings on Canvas: Science and Ethics at Assam State Museum	22-Oct-24
8	Creative Winter Workshop at Assam State Museum on Papercraft at Assam State Museum	03-Dec-24
9	Traditional Mask Making Workshop at Assam State Museum	17-Dec-24

10	Scroll Painting Workshop and exhibition of artworks at Assam State Museum	29-Dec-24
11	Exhibition on Photographs and Photography at Assam State Museum	19-Aug 2024
12	- The Museum Festival	
	i) Documentary screening : মুখাশিল্প- Mask Art of Majuli	26-Dec-24
	ii Poster-Makin Competition \	27-Dec-24
	iii Terracotta Art Demonstration	27-Dec-24
	iv Spot Paintin Competition	28-Dec-24
	v) Talk on "Alternative Ways of Seeing Heritage:	28-Dec-24
	vi Puppetry Performance	28-Dec-24
	vii) Panel Discussion "ধ্ৰুপদী ভাষা হিচাপে অসমীয়া ভাষাৰ গৰিমা আৰি ডিজিটেল যুগত ভাষাটোৰ প্ৰত্যাহ্বান আৰু সম্ভাৱনা"	29-Dec-24
	vii) Lecture and Demonstration on Sukonani Ojapali and Deodhani Naach	29-Dec-24
	viii) 3rd Late Dr. R. D. Chaudhury Memorial Talk: Tribal Art in Emer in Cultural Situation	30-Dec-24
	ix) Sketch Competition	31-Dec-24
	x) Quiz Competition on "Indian Culture and Heritage"	01-Jan-25
	xi) Documentary Screening: The Unspoken Language	01-Jan-25
	xii) Panel Discussion: World Heritage Site the Maidams of Charaideo: The Way Forward	02-Jan-25
	xiii) Documentary Screening: The Mighty Brahmaputra	02-Jan-25
	xiv) Talk on Radio Carbon Dating of Archaeological Sites in Digaru-Kilong River Valle , Assam	04-Jan-25

(B) MOU was signed by the Directorate of Museums, Assam with :

1. Majuli University of Culture, Majuli
2. Dhakuakhana College, Dhakuakhana
3. Pragjyotish College, Guwahati
4. Cotton University
5. SwargadeoChoulung Siu ka Pha Samanway Kshetra, Jorhat.

(C) The following publications were released:

1. Aalekh (Vol V)
2. Aalekh (Vol VI)
3. Treasures of the Assam State Museum
4. Museum Connect
5. Souvenir -Otijya
6. Assam State Museum Guide Book.

(D) Outreach programmes were conducted in the following Institutions:

1. 3 days workshop at Dhemaji College -29th to 31st -Aug-2024.
2. 1 day programme at Dhakuakhana College on 1st June, 2024.
3. 5 days workshop at Cotton University from 16th to 21st July, 2024.

A brief note in respect of Grant No 80.

The Directorate of Museums, Assam falls under Grant No 80, Art and Culture & Indigenous and Tribal Faith and Culture Department and accordingly the Directorate of Museums, Assam has been submitting the Budget Estimate under Grant No 80.

With the mandate to collect, preserve and display timeless heritage object , new Museums are coming up at DakhinpatSattrra, Majuli and Patharughat in Darrang. A new site for construction of the District Museum at Silchar has been identified and the site development works for construction of the District Museum at Barpeta is in progress. The works for the second campus of the Assam State Museum at the SwargadeoChaolung Siu Ka Pha SamanwayKshetra at Jorhat is under progress. Meanwhile the Core Research Team for conceptualization of the Mukhya Mantri Sangrahalaya has been notified.

Directorate of Historical and Antiquarian Studies, Assam
Preliminary status paper related to Grant No 80

The object of the Directorate of Historical and Antiquarian Studies has been to promote historical research in Assam so that a more detailed and intimate knowledge of the past history of this State in all spheres of life may be known to us and to the world at large. Collection, Preservation. Compilation, Transcription, Translation and Publication of historical treatises and records constitute its main functions. The Department engages scholars to compile historical treatises by making use of the materials in its collection and those from elsewhere. The Department helps individual scholars if their compilations deserve publication out of its publication fund.

The Directorate of Historical and Antiquarian Studies, Assam comes under Grant No 80 and the Budget Head is (1) for Revenue Account 2205- Art & Culture and (2) Capital Account: 4202- Capital outlay on Education, Sports, Art & Culture. The total Budget provision for the Directorate of Historical and Antiquarian Studies for the year 2024-25 is as follows:

Budget under Revenue Account (EE)	= Rs 237.97 lakhs
Budget under Revenue Account (SOPD)	= Rs. 51.28 lakhs
Budget under Capital Account (EE)	= Rs 34.77 lakhs
Budget under Capital Account (SOPD-ODS)	= Rs 201.04 lakhs
<u>Grand Total</u>	= Rs 525.06 lakhs

Performance Budget/Annual Report of the Department

The annual allocation for the Directorate of Historical and Antiquarian Studies for the year 2024-25 is 525.06 lakhs. Under Revenue Account (SOPD) is Rs 51.28 lakhs under Capital account (SOPD) is Rs 201.04 lakhs. Allocation under capital EE is Rs 34.77 lakhs & Revenue EE is Rs 237.97 lakh.

The major Schemes undertaken during the year 2024-25 under (SOPD-ODS) are:

1. Major Infrastructure development:

- (i) Ongoing construction of Dr. S.K Bhuyan Study Centre.
- (ii) On-going renovation for DHAS Auditorium
- (iii) On going construction of conservation laboratory.
- (iv) Setting up of a Digital library.

1. Academic Development:

- (i) Conduct workshop and seminar on manuscript preparation and painting
- (ii) Participation in the book fairs organized by Assam Publication Board.
- (iii) As per the official announcement by the honorable CM. Assam declaring 2025 as the "Year of Books" this Directorate Published 3 nos of new books namely
 - (a) GanjendraChintamani
 - (b) Jyotish
 - (c) Abhista Puran.

And reprinting of 7nos of historical books.

(iv) Celebration of Independence and Republic day

(v) Signing MoU with various educational institutions.

(vi) Awareness programme conducted at different Colleges and Universities regarding preparation,

A brief note in respect of Grant No. 80.

The Directorate of Historical and Antiquarian Studies falls under Grant No.80, Art and Culture & Indigenous and Tribal Faith and Culture Department and accordingly the Directorate of Historical and Antiquarian Studies has been submitting the Budget Estimate under Grant No 80.

The main Aim of the Directorate of Historical and Antiquarian Studies is to collect, preservation, translation and publication of historical documents. This Directorate digitized manuscripts, old and rare documents including newspaper, magazine, books etc preserved at DHAS. In this regard a website is under develop and will be launched soon.

Directorate of Indigenous and Tribal Faith and Culture, Assam

1) Preliminary status paper relating to Grant no.80

The Directorate of Indigenous and Tribal Faith and Culture comes under Grant no.80 and there are two major heads Le 2205 for revenue and 4202 for capital. The total budget and expenditure for the Financial Year, 2024-25 is as follows:

Heads	Budget allotted (Rs. in Lakh)	Expenditure (Rs. in Lakh)
Revenue (EE)	94.73	32.86503
Revenue (SOPD)	4056.00	1550.42042
Capital (EE)	159.33	0.89600
Total	4310.06	1584.18145

2) Performance Budget /Annual report

The major schemes undertaken during the Financial Year 2024-25 under SOPD are-

SI no	Scheme	Grants-in-Aid amount (Rs. in Lakh)
1	Grants-in-Aid to 100 nos. Bathou Mandirs (Thansalis) and 110 nos. Brahma Mandirs @ Rs.5.00 Lakh each	1050.00
2	Construction of the third main Lokhimon temple of Lokhimon Ashram, Dolamora, Karbi Anglong	500.00
3	Total	1550.00

4) Relating to observation and recommendation no. 2 of DRSC in respect of beautification and development of Dadan Than in Goalpara District, Directorate of ITFC has proposed an amount of Rs. 3.00 crore in the Budget of 2025-26

5) A brief note on Grant no.80

The Directorate of Indigenous and Tribal Faith and Culture comes under Grant no.80 and accordingly the Directorate has been submitting Budget Estimate under this Grant. In order to protect, preserve and promote the rich faith and culture of the Indigenous and tribal people in the state, the Indigenous and Tribal Faith and Culture Department was created. Under this Department, the Directorate of Indigenous and Tribal Faith and Culture was formed on 27/10/2021. This Directorate will act towards the protection of the interest of the Indigenous and Tribal people in the State by supporting various organisations who works to preserve, maintain and promote tribal heritage and faith.

GRANT NO 80
ACTION TAKEN REPORT 2024-25
ARCHAEOLOGY

Sl.	Observations and Recommendations	Actions Taken
1	2	3
I.	<p>The committee recommends to preserve Narzang Borai-Narzang Burai dham as a religious and tourist attraction at Salakati in Kokrajhar. The committee also recommends to develop Talatal Ghar as an Archaeological site and for beautification as a tourist attraction.</p>	<p>The Narzang Borai-Narzang Burai dham is not a protected site under Directorate of Archaeology, Assam. However, a letter has been sent to the Joint Secretary, Museum and Archaeology, Bodoland Territorial Council, Kokrajhar (Vide letter no. 1/584461/2024, dtd. 11th June, 2024 Annexure I) to take necessary steps for preservation of the site as a centre of tourist attraction.</p> <p>The Talatal Ghar is a monument which is under the protection of Archaeological Survey of India. However, a letter has been sent to Archaeological Survey of India, Guwahati Circle regarding the matter (vide letter NO: 1/584147/2024 dated 11th June, 2023 — Annexure II). Accordingly, Archaeological Survey of India has submitted a report to the Directorate of Archaeology, Assam (vide letter No. 4/45/2013-14(M)-881 dtd. 14th June, 2024 Annexure III) and provided details of conservation work during the financial year 2023-24.</p>
2.	<p>The committee recommends to allocate additional fund for the development and beautification of Dadan Than in Goalpara District.</p>	<p>The Dadan Than in Goalpara is not a listed site of the Directorate of Archaeology, Assam. However, for beautification and development of Dadan Than in Goalpara District, an amount of Rs.3.00 Crore has been proposed in the budget of 2025-26 by Directorate of indigenous and tribal faith and Culture (Letter of Director. ITFC, Assam is enclosed Annexure X)</p>
3	<p>The committee recommends to visit Gupteswar Devalay at Singri within this financial year.</p> <p>The Committee also recommends to allocate adequate fund for the Development of Rudreswar Devalay, Darrang District.</p>	<p>The Directorate of Archaeology, Assam has been carrying out excavation work at the Cupteswar Devalaya Archaeological Site to unearth information and to preserve and conserve this living temple for tourists and devotees,</p> <p>The Directorate of Archaeology, Assam has also taken the physical possession of the Biswakama Temple at Singri and the process of its declaration as a protected sites underway.</p> <p>Inspection was carried out by the officials of the Directorate of Archaeology in Rudreswar Devalaya, Darrang District. The inspection report outlining the executed works of the boundary wall with grills, preservative shed Public amenities and signages is enclosed herewith. The works will be initiated subject to budget provision for the FY 2025-26(Annexure IV).</p>

4	The committee recommends to preserve Sujya Phar and Hadirachoki with necessary development.	<p>Sri Surya Pahar ruins is a monument of National Importance under the protection of Archaeological Survey of India. Govt. of India. In this connection, a letter has been sent to Archaeological Survey of India, (Guwahatj Circle regarding the matter (vide letter NC): 1/584147/2024 dated June, 2023 Annexure II). Accordingly, Archaeological Survey of India has submitted a report vide letter No. 4/45/2013-14(M)-881 dtd. 11th June, 2024 (Annexure III) and has provided details of conservation work during the financial year 2023-24.</p> <p>An inspection was carried out by the Directorate of Archaeology, Assam and found that the site of Hadira Chowki is located in the middle of the River Brahmaputra and accessibility to the site is difficult 10th the river changing its course regularly. The preliminary exploration has not revealed substantial archaeological evidence except for one circular engraving atop a boulder. The site is entirely covered with dense wild vegetation, rocky outcrops and huge boulders. In order to conduct a detailed exploration, dedicated fund shall be required (Report Enclosed Annexure V).</p>
5	The committee recommends to conduct a joint survey with the concerned Department to preserve Tukreswari Devalaya.	A survey report of the site of Tukreswan Devaiaya submitted by DOA is enclosed herewith. The report reveals that at present the boundary wall of the site has been removed due to width extension of National Highway 17 which required reconstruction of the wall for safety and security of the Site. Moreover, some developmental works like repairing of railings and staircase and chemical treatment of the sculptures at the site and preservative shed has to be constructed there (Annexure VI).
6	The committee recommends to provide additional funds for the beautification and maintenance of the Jahali Pukhuri at Mangaldai.	<p>The inspection report Jajali Pukhuri outlines that of existing boundary wall, dismantling of museum and construction of the same, Along with of pathways, sitting areas and signages with required at the site.</p> <p>The work may be initiated subject to necessary budget provision during FY 2025-26. (Annexure VII)</p>

7	<p>The committee reiterate recommendation no.5 of Report No. 62 and recommends to re-visit Chintamonigarh, Lahdoigarh and Gomdhar Konwar khetra, Assam by the Archaeology Department involving local ML and Local administration with DC during the visit. The Committee also recommends to enlist Gomdhar Konwar Khetra under the Drectorate of Archaeology, Assam.</p>	<p>A filed visit report on Chintamonigarh, Gomdhar Konwar Khetrais enclosed herewith. The report reveals that the Chintamonigarh is survey degraded due to modern construction and only 1000 meters of the garh remains presently. The District Administration, Jorhat is requested to hand over theremaining part of the Garh Vide letter dated 11th June, 2024.</p> <p>The entire length of Ladoigarh Rampan has been transformed into a motorable road for public conveniences however the Directorate of Archaeology, Assam may install cultural Notice Board highlighting the Historical significance of the site, subject to budget provision.(Annexure VIII) The site of Gomdhar Konwar Khetra is outside the purview of the Directorate of Archaeology, since Cultural Affairs Department has taken up the infrastructure development of the park.</p> <p>However, a fragile Wooden Log possibly dating back to 18th Century observed at the site Wili be assessed by the Directorate of Museums, Assam</p>
8	<p>The committee reiterate its earlier recommendation no. 6 of Report and recommends to re-conduct surveyat Gabharu Hill at Mariani where a 'Hiloi' used by the Ahom kings were recovered. The Committee also recommends to involve local MLA and local administrationwith the District Commissioner of the District during the survey</p>	<p>The current exploration of the site reveals that the site may contain potential archaeological remains. the Directorate of Archaeology, will undertake a comprehensive exploration and survey with due permission of ASI, subject 'to budget provision during 2025-26.(Annexure IX)</p>

**Action Taken Report : 2024-25
Museums**

Point No.	Recommendations:	Action Taken:
1.	The committee recommends to establish a Museum at Kokrajhar town.	The District Museum at Kokrajhar located at Bhabanipur, Titaguri, Kokrajhar BTC, had already been established in 1986.
2.	The committee recommends to provide additional fund for the completion of the Barpeta District Museum	Presently the earthwork and site development work for District Museum at Barpeta is in progress. About 80% of the earth filling work has been completed and an amount of Rs 19.4230 lakhs has been released in 2023-24. However, due to collapse of a section of the boundary wall, due to floods, PWD has been requested to submit estimate for the repair works along with extension of the boundary wall and installation of gate. Further DPR for the building construction has been prepared and is being submitted to higher authority shortly for approval. Budget provisions for the same would be proposed in FY 2025-26.

**OBSERVATIONS AND RECOMMENDATIONS
INDIGENOUS AND TRIBAL FAITH AND CULTURE DEPARTMENT
GRANT NO. 80**

The Committee after holding threadbare discussions and on close scrutiny the Budget provision in Grant No. 80 the Department of **INDIGENOUS AND TRIBAL FAITH AND CULTURE DEPARTMENT** and on the evidences tendered by the departmental representative made the following observations and the Committee also observed that in the last meeting, the Department has not yet fulfilled some of the Recommendations given by the Committee.

Therefore the Committee re-recommends the Department to implement the following Recommendations.

1. The Committee earlier recommended to the Department to preserve Narzang Borai-Narzang Burai Dham as a religious and tourist attraction at Salakati in Kokrajhar. The Committee also recommended developing Talatal Ghar as an archaeological site and for beautification as a tourist attraction.

Therefore, the Committee re-recommends to the Department to submit the progress report in this recommendation.

2. The Committee recommends for preserving Hadirachoki with necessary development.
3. The Committee recommends conducting a joint survey with the concerned department to preserve Tukreswari Davalaya.
4. The Committee recommends providing additional funds for the beautification and maintenance of the Jaljali Pukhuri at Mangaldai.
5. The Committee reiterates its earlier recommendation no. 5 of Report No. 62 and recommends re-visiting Chintamonigarh, Lahdoigarh and Gomdhar Konwar Khetra, Assam, by the Archaeology Department involving local MLA and local administration with District Commissioner during the visit. The committee also recommends enlisting Gomdhar Konwar Khetra under the Directorate of Archaeology, Assam.
6. The Committee reiterates its earlier recommendation no. 6 of Report No. 62 and recommends to re-conduct a survey at Gabharu Hill at Mariani where a "Hiloi" used by the Ahom kings was recovered. The Committee also recommends involving the local MLA and local administration with the District Commissioner of the district during the survey.
7. The Committee recommends to development of the Maghnowa Doul Archaeological Site.
8. The Committee recommends that the Grant-in Aid should be increased for the Traditional houses like Baithow, Donyi Polo, etc.

With these observations, the Committee recommends that the total amount of Rs. 5818.61 lakhs as sought for, under Grant No 80 Indigenous and Tribal Faith and Culture Department for the financial year, 2025-26 approved by the August House.

The Action Taken Report on the recommendation may be submitted to the Committee within 90 days from the date of presentation of the report in the House.

GRANT NO.-80

The Statement to be submitted by the Departments

The Committee after holding threadbare discussions and on close scrutiny the Budget provision in Grant No. 80 the Department of **INDIGENOUS AND TRIBAL FAITH AND CULTURE** and on the evidences tendered by the departmental representative made the following observation.

The Committee Directed to the **Indigenous and Tribal Faith and Culture Department** to submit complete Statements/Progress Report/Ensure within 30 days on the following Heads of Account.

1. The Committee directed the Department to submit the detailed expenditure statement regarding the Budget Provision of the year 2024-25 amounting to Rs. 7.40 Lakh under Head-26, Sub-Head 04-Organisation of events/Fair and Functions.

The Committee also directed the Department to submit the details of the enhanced Budget Provision including the Budget break-up of the 2025-26 which is twice higher than last year.

2. The Committee directed the Department to submit the detailed statement regarding the Budget Provision of the year 2025-26 amounting to Rs. 14.25 Lakh under Head-05- Payment for Professional and Special Services, Sub-Head -05-House Keeping.
3. The Committee directed the Department to submit the detailed statement regarding the Budget Provision of the year 2024-25 amounting to Rs. 50.00 Lakh under Head-800, Sub-Head-4603- of Indigenous and Tribal Faith and Culture.
4. The Committee directed the Department to submit the list of the Grants in Aid General (Non-Salary) SOPD-G provided in the year 2024-25 amounting to Rs. 3850.00 Lakh under Head-32- Grants in Aid General(Non-Salary) SOPD -G.
5. The Committee directed the Department to submit the detailed probable expenditure statement that will be made in the year 2025-26 amounting to Rs. 9.50 Lakh under Head-15-Machinery and Equipment /Tools and Plants.
6. The Committee directed the Department to submit the detailed probable expenditure statement that will be made in the year 2025-26 amounting to Rs. 27.55 Lakh under Head-07- Publication.